

Kilmister, Suzy (2020) *Contours of Dignity*, Oxford: Oxford University Press., Pp.16-38

Jeff Malpas and Norelle Lickiss (Eds). (2007) *Perspectives on Human Dignity: A Conversation*, Springer

Margalit, Avishai. (2009) *Decent Society*, Cambridge: Harvard University Press,

Keywords

Justice, Liberalism, Communitarianism, Politics of Difference, Multiculturalism, Human Dignity, Self-Respect, Structural injustice, Recognition

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Philosophy of Perception	3	1	Nil	None	None	

DSE 8 B

Course Objectives

1. To introduce students to the philosophical problems surrounding the notion of perception
2. To familiarize students with both Indian and western theories of perception
3. To make students appreciate the concepts surrounding the contents and epistemic justification of perceptual intake
4. To enable students to pursue the philosophy of perception at a higher level

Course Learning Outcomes:

1. Students will be able to understand the problems regarding perception

2. Students will be able to analyze different theories and assess their arguments
3. Students will imbibe advanced knowledge regarding latest debates on perception
4. Students will be motivated to further study the field of perception

Course Structure

UNIT 1: Introduction: Theories of Perception (3 weeks, 9 hours)

1. Indian systems of perception
2. Perception in classical western literature

Essential/Recommended Readings

Matilal, B.K., (1986). "What Do We See?" Chapter-7 of *Perception An Essay on Classical Indian Theories of Knowledge*. Oxford University Press, New York.

Optional Reading: "The Problem of Perception", *The Stanford Encyclopedia of Philosophy* (Fall 2021 Edition), Edward N. Zalta (ed.), URL = <https://plato.stanford.edu/archives/fall2021/entries/perception-problem/>.

UNIT 2: Contents of Perceptual Experiences (4 weeks, 12 hours)

1. Sense datum view, internal physical state view, representational view, and naïve realism
2. Phenomenology

Essential/Recommended Readings

Pautz, A. (2021). "Introduction" in *Perception* (pp. 1-14). Routledge.

Merleau-Ponty, M. (2002). Introduction (section 1 and 4) of *Phenomenology of Perception* (2nd ed.). Routledge. <https://doi.org/10.4324/9780203994610>

UNIT 3: Epistemic Justification (4 weeks, 12 hours)

1. The Rationality of Perception
2. Cognitive Impenetrability of Perception

Essential/Recommended readings

Siegel, Susanna (2017). Chapter 1 and 2 of *The Rationality of Perception*. Oxford University Press.

Firestone, C., and Scholl, B. (2016). Cognition does not affect perception: Evaluating the evidence for “top-down” effects. *Behavioral and Brain Sciences*, 39, E229.
Doi:10.1017/S0140525X15000965

Unit 4: Contemporary Approaches (3 weeks, 9 hours)

1. Enactive Vision
2. Computational processing in perception

Essential/Recommended readings

Myin E., & Degenaar J. (2014). Enactive Vision in Lawrence Shapiro (ed.), *The Routledge Handbook of Embodied Cognition*. Routledge. pp. 90-98.

Raftopoulos A., (2009). Chapter 3 of *Cognition and Perception: How Do Psychology and Neural Science Inform Philosophy?* MIT Press.

Suggestive Readings

Stokes, Dustin (2012). Perceiving and Desiring: A New Look at the Cognitive Penetrability of Experience. *Philosophical Studies* 158(3):479-92. PhilArchive copy v1:
<https://philarchive.org/archive/STOSADv1>

Noe, A. (2004). *Action in perception*. Cambridge, Mass: MIT Press.

Deroy, Ophelia (2013). Object-sensitivity versus cognitive penetrability of perception. *Philosophical Studies* 162 (1):87-107.

Brogaard, Berit (2016). Perception and Its Objects. *Analysis*. 76 (3):374-380.

Strawson, P. F. (2011). *Philosophical Writings*. Oxford University Press.

Snowdon, Paul F. (1992). How to interpret direct perception. In *The Contents of Experience*. New York: Cambridge University Press.

Datta, Dhirendra Mohan (1932). *The Six Ways of Knowing: A Critical Study of the Vedānta Theory of Knowledge*. London: G. Allen & Unwin.

Keywords : Perception, Cognition, Naïve Realism, representationalism, sense-data theory, perceptual content, epistemic warrant, perceptual justification, cognitive penetration, visual processes, enactive perception, embodied cognition

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Number of credits	Credit distribution of the course	Eligibility criteria	Re-requisite of the course
		Lecture : 30 Tutorial : 10 Practical : 10 Practice : 10		
Critical Theory	3	1	Nil	None

DSE 8 C

Course Objectives:

1. The course aims to introduce students to concepts, traditions, and debates in critical theory.
2. This course will introduce key methods and themes in critical theory.
3. The course will explore methodological questions such as the nature of critique and the relationship between theory and practice
4. Additionally, it will also cover the relations between critical theory and politics and society, and critical theory and technology

Course Learning Outcome:

After successful completion of this course, students would be able to:

1. Identify the philosophical underpinning of critical theory
2. Familiarise themselves with key methods, themes, and figures in twentieth-century and contemporary critical theory.
3. Identify and assess different modes of philosophical critique.
4. Clearly and accurately reconstruct philosophical views held by critical theorists.
5. Acquire key theoretical and conceptual vocabularies for undertaking advanced study in the field.